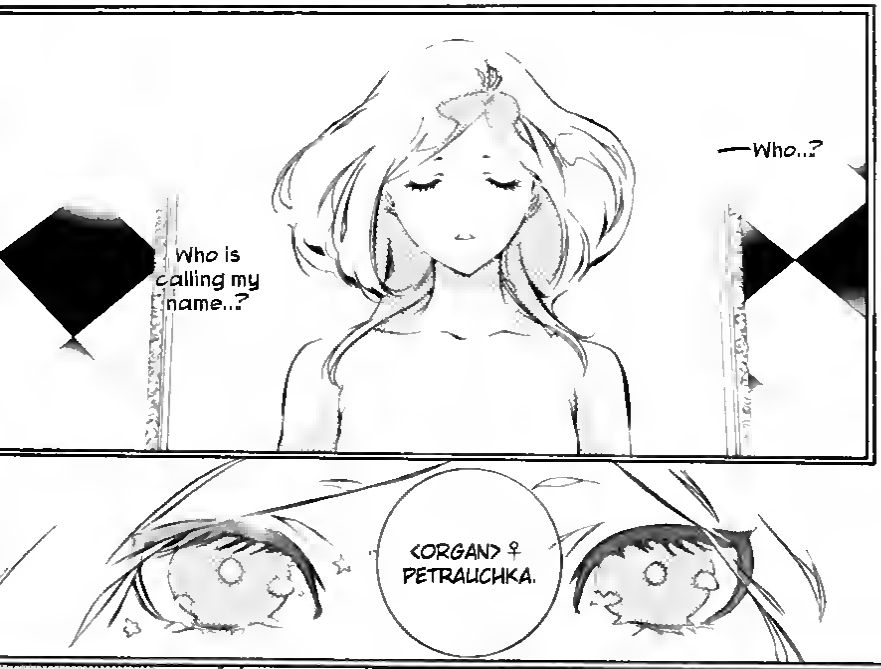
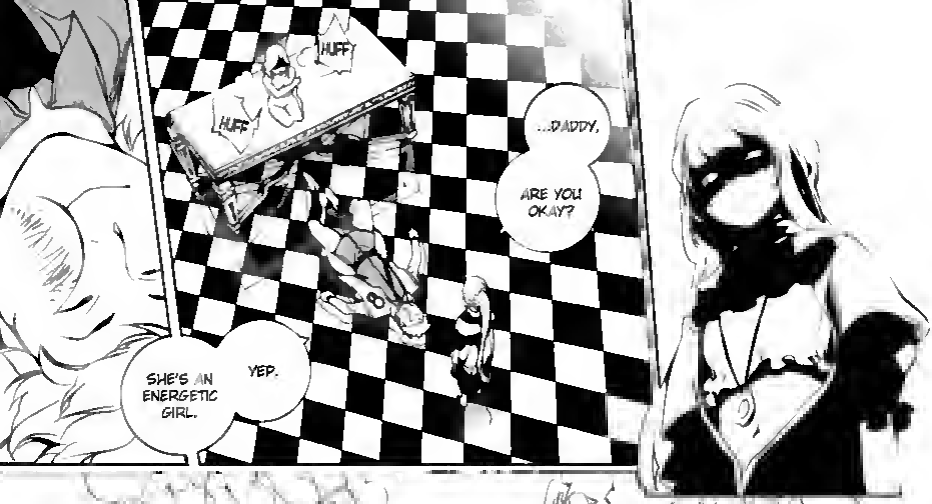
This clusterfuck of Twisted souls is almost dead, we need new souls for Hel, so join!
Twisted Hel Scans
NEEDS YOU
Join us at
#hel@irc.irchighway.net
or email us at
twistedhel@gmail.com



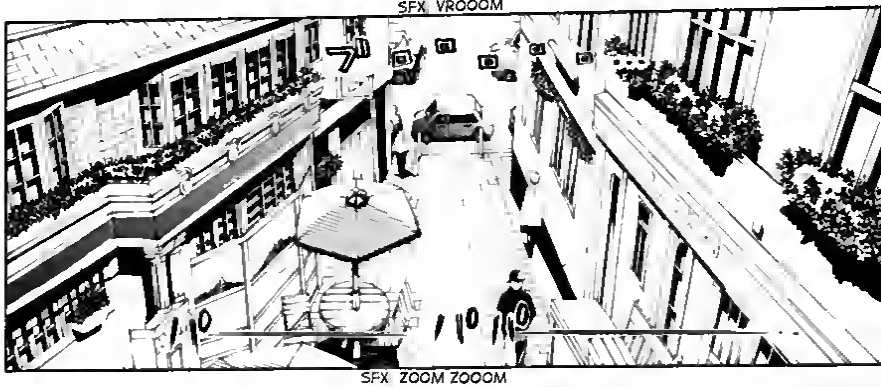
CODE # 12 BIRTH

HUH? ISN'T THAT WRONG?
SHOULD IT BE "HAPPY BIRTHDAY"?
DON'T WE WISH PEOPLE "HAPPY BIRTHDAY" AFTER THEY'RE 1 YEAR OLD...?
Raising a child is hard
Gya...
GYA?
The sound something makes when you forget to oil it?
SFX: KER-BLAM
WHY AM I NAAAAA-KEEEEEED!?
GYAAAAAH



CODE #12 BIRTH

SFX: VROOOM



SFX: ZOOM ZOOOM

SFX: ZOOM ZOOM ZOOOM

ZOOOM
I'M ACTUALLY WEARING CLOTHES...
...HOW RARE
AREN'T I!?
SFX SWIP!
000105
IT'S ALREADY BEEN A WEEK SINCE THEN, HASN'T IT...?
PAPA...

NO NO
W-WHAT!?
IS RENTAROU BEING TREATED LIKE A CRIMINAL
HAAYK
AGAIN...
SFX: BAM
OHH IF IT ISN'T PETOKO
YOU'RE INTERRUPTING

WHO'S THIS GIRL—?
IS SHE YOUR FRIEND GISELLE?
WHAT
ARE YOU DOING...?
WELL, I HAD BEEN WONDERING IF NOW IS REALLY THE TIME FOR DRUG SMUGGLING.
SO I DECIDED TO SHARE ALBANBERG TOURIST INFORMATION WHILE BEING A TAXI DRIVER.
IT'S INCLUDED IN MY "HOT VIOLINIST PERFORMANCE" PLAN
AND...? WHY ARE YOU AT MY HOUSE...?
I'll call you again
Yeah, absolutely
HOW ABOUT STOPPING!? AND HOW ABOUT GETTING OUT!?
WE CAME TO SEE THE LOWEST CLASS LIFESTYLE IN ALBANBERG
GIS-CHAN, YOU DIDN'T INCLUDE THIS STOP IN YOUR FEES
—CHE
YOU JUST CAN'T TAKE A JOKE
Who is the one requiring from this tour?

—BUT, I'M A LITTLE BIT RELIEVED
THAT YOU'VE STOPPED INVOLVING YOURSELF IN SHADY THINGS, GISELLE
YOU'RE AS UNREASON-ABLE AS EVER— JEEZ
SHUDDUP, I WAS FINE
FL
OW!
ICK
WHAT ARE YOU DOING!?
"WHY ARE YOU IN MY HOUSE?"
HUH?
SEEMS YOU'VE REALLY GROWN ACCUSTOMED TO LIVIN' IN ALBANBERG— NO, LIVIN' WITH THIS HUMAN, HUH, PETOKO—?
WAS THAT... JUST A FIGURE OF SPEECH...
UGH.

I DON'T PLAN TO INVOLVE MYSELF IN THE LEAST WITH YOU TWO DILAPIDATED ORGANS AND MARIE'S QUEER AS FUCK LOVE TRIANGLE.
BUT IF YOU'RE JUST GOING TO DITHER AND WORRY THEN IT'S BETTER IF YOU GO TALK TO HIM PERSONALLY.
If we assume that I was too big of a failure and Papa threw me away
, then I can't return to the orchestra.
..
YOU'VE COME TO ENJOY PERFORMING WITH THAT GUY TOO, HAVEN'T YOU?
IN THAT CASE, THAT'S ALL THE MORE REASON TO—
I KNOW
I KNOW WHAT I NEED TO DO IN THIS SITUATION

—ALRIGHT.
SINCE IT'S NOT RIGHT TO RENTAROU EITHER
I'LL GO TO THE ORCHESTRA.
I'LL GO AND I'LL MEET WITH PAPA ONCE AGAIN.

DILAPIDATED SPECIAL DISCOUNT.
IT'S A REAL BARGAIN AT THIRTY THOUSAND YEN.
...YOU'RE TRYING TO TAKE MY MONEY...?
That's pretty expensive...
ALRIGHT, IT'LL BE THIS MUCH.
T/N: THAT'S AROUND 300 USD.
SFX: SWIP
WILL YOU STOP IT WITH THE PITY!? IT'S SO ANNOYING! I CAN'T REMEMBER SO IT CAN'T BE HELPED! THAT'S PROBABLY HOW I GOT HERE IN THE FIRST PLACE.
...AS SOON AS YOU GET BACK, YOU NEED TO GET YOUR BRAIN TUNED UP.
You're just too frisky!
I DON'T KNOW
JUST HOW FAR DO YOU THINK THE ORCHESTRA IS FROM HERE?
WHY...
AM I HERE?

COME TO THINK OF IT, THOSE STRANGE TWINS AREN'T HERE EITHER.
That's why my clothes were intact, isn't it?
WELL, I GUESS HE WENT TO WORK OR SOMETHING?
HM?
BY THE WAY, WHERE DID RENTAROU GO?
He wasn't under the bed.
HOW ARE YOU IMAGINING RENTAROU IN YOUR MIND?
I SEE. SO THIS IS HIS BEST CHANCE TO GO OUT AND CHEAT ON YOU
UM...

ACHOO.
HM?
WHAT WAS THAT?
WHAT WAS THAT SOUND JUST NOW?
COULD IT BE A GUIDING TUNE THAT ONLY I CAN HEAR!?
OOHH, DAPHNIS, THE HERO, IS THE SOLE LIGHT THAT MUST SAVE THE WORLD!
I SNEEZED
IT WAS A GOOD SOUND IT WAS LIKE THE CHIRP OF A SMALL BIRD ON THE VERGE OF DEATH
RENTAROU
GROSS!!
THAT HIGH PITCHED TONE IS GROSS AS HELL!
DON'T PRAISE IT.
AREN'T YOU GUYS WEIRD!? THAT'S A WEIRD CONVERSATION!

—SO,
HAVE YOU MADE UP YOUR MIND, RENTAROU?
YEAH.
sip
YOU WILL HAVE A TRULY GREAT PERFORMANCE.
IT'S THE ONLY THING I'VE BEEN LOOKING FORWARD TO.
EXCEPT YOU'LL BE A DEMON KING INSTEAD OF A HERO.

—LET'S GO HUNTING
SFX: SHHHHHH
SFX: SHHHHHHHHHHHHH

SFX: SHHHH
RUB
SFX: TAP
REMINISCENCE
I AM HERE.
WILL YOU DO YOUR BEST?

OF COURSE.
I HAVE NO CHOICE AS MY BODY HAS BEEN THROBBING SINCE EARLIER.
—I WILL NOT FAIL TO BE USEFUL TO YOU, FIDELIO-SAMA

REMINI-SCENCE!
WHAT ARE YOU DOING TO FIDELIO-SAMA-!?
IT'S OKAY, TRAGIC.
IT'S JUST THAT REMINISCENCE LIKES ME.
OKAY.
IT'S FINE.
REMINI-SCENCE,
YOU KNOW YOUR GOAL, DON'T YOU?
—THE ZYKLUS ORCHESTRA.

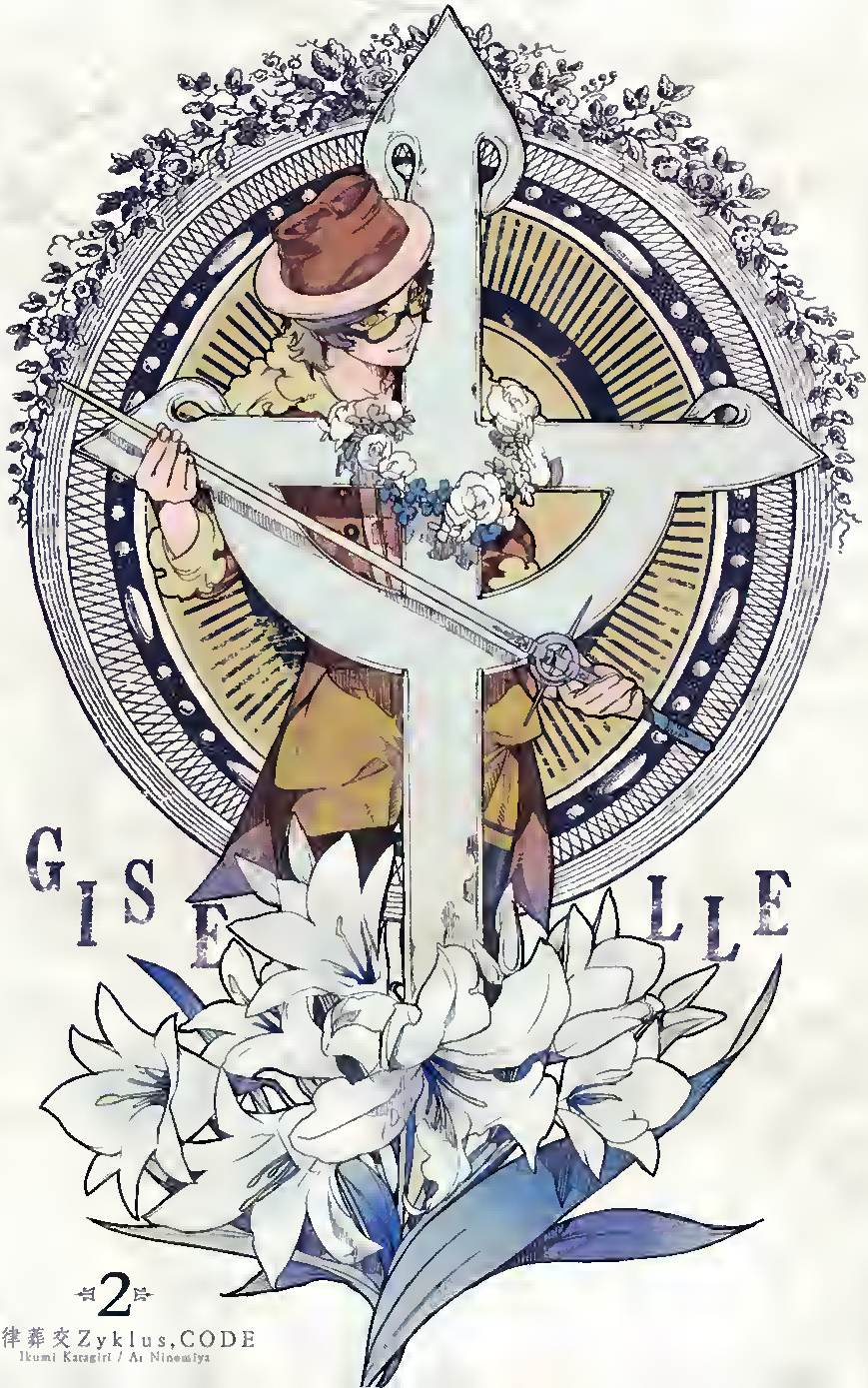
調律葬交 Zyklus;CODE 2

片桐いくみ
原作：二宮愛

エニックス

Zyklus;CODE

Presented by
Ikumi Katagiri / Ai Ninomiya



2

調律葬交Zyklus,CODE

Ikumi Katagiri / Ai Ninomiya

Twisted Hel Scans

PRESENTS

TRANSLATOR
Morbid_Charade
PROFREADER
GinSakana
EDITOR
Usha
QUALITY CHECKER
Usha

調律華交Zyklus;CODE
Ikumi Katagiri / Ai Ninomiya

Contact us at
twistedhelscans.com
twistedhel@gmail.com
#hel@irc.rizonchighway.com